

COLIN RAMBERT

REPERTOIRE LIST

updated 4.05.15

SOLO

Abe, Keiko - *Wind in the Bamboo Grove* (1984), for marimba
Akiho, Andy - *Stop Speaking* (2011), for snare drum and digital playback
Bach, Johann Sebastian - *Cello Suite No. 1 in G Major: Prelude* (1720), for marimba
Bach, Johann Sebastian - *Cello Suite No. 3 in C Major: Prelude, Sarabande* (1720), for marimba
Bach, Johann Sebastian - *Violin Sonata No. 1 in G Minor: Presto* (1720), for marimba
Bump, Michael - *Studie I* (1989), for timpani with percussion
Burritt, Michael - *October Night* (1986), for marimba
Campbell, James - *Garage Drummer* (2005), for multiple percussion with soundscape
Carter, Elliott - *Eight Pieces for Four Timpani: Recitative, Canaries* (1950, rev. 1966), for timpani
Creston, Paul - *Concertino for Marimba and Orchestra: Mvmt. I* (1940), for marimba and orchestra
Deane, Christopher - *Mourning Dove Sonnet* (1983), for vibraphone
Druckman, Jacob - *Reflections on the Nature of Water* (1986), for marimba
Giner, Bruno - *Arche* (2006), for vibraphone
Houston, Allen - *Concert Piece* (2002), for solo timpani and percussion ensemble
Kaiser, Leander - *Black Sphinx* (1997), for marimba
Kaiser, Leander - *Symplegades* (2000), for timpani
Markovich, Mitch - *Tornado* (1966), for snare drum
Schmalenberger, David - *I Remember* (1994), for drum set
Stucky, Steven - *Dust Devil* (2009), for marimba
Tanaka, Toshimitsu - *Two Movements for Marimba* (1965), for marimba
Xenakis, Iannis - *Psappha* (1975), for multiple percussion
Xenakis, Iannis - *Rebonds A* (1987-89), for multiple percussion

CHAMBER

Ardévol, José - *Estudio en Forma de Preludio y Fuga* (1933), for percussion ensemble
Bazelon, Irwin - *Fourscore* (1985), for percussion quartet
Beyer, Johanna - *IV* (1935), for percussion ensemble
Beyer, Johanna - *March for 30 Percussion Instruments* (1939), for percussion ensemble
Cage, John - *Living Room Music* (1940), for percussion quartet
Daughtrey, Nathan - *Mercury Rising* (2005), for percussion ensemble
Freytag, Edward - *Death By Ooga Booga* (1997), for percussion ensemble
Gaetano, Mario - *Mosaic, Op. 30* (2000), for percussion ensemble
Gillingham, David - *Concertino for Four Percussion and Wind Ensemble* (1997), for four percussion and wind ensemble
Gillingham, David - *Sacrificial Rite* (1993), for percussion ensemble
Goodenberger, Mark - *Glass Works* (1996), for percussion quartet
Green, Joe (arr. Bob Becker) - *Xylophonia* (1992), for percussion ensemble
Harron, Damien - *Rebounds* (1998), for percussion quartet
Hollenbeck, John - *Ziggurat (Exterior)* (2007), for saxophone quartet and percussion quintet
Justison, Brian - *Just Buckets* (2000), for percussion trio

Kettle, Rupert - *Dining Room Music* (1984), for percussion quartet
Koppel, Anders - *Mechanical Ballet* (2014), for percussion quartet
Kraft, William - *Momentum* (1967), for percussion ensemble
Lansky, Paul - *Threads* (2005), for percussion quartet
Milhaud, Darius - *La création du monde* (1923), for chamber orchestra
Montoya, Jr., Daniel - *The Highway* (2003), for percussion ensemble
Muchmore, Pat - *Phage* (2000), for percussion ensemble
*Muchmore, Pat - *Regulus* (2012), for percussion ensemble
Novotney, Eugene - *Scratch* (2008), for percussion quartet
Pape, Andy - *Five By Five* (2011), for percussion duo
Reich, Steve - *Music for Pieces of Wood* (1973), for percussion ensemble
Rice, Dwayne - *Quartet No. 1 in F* (2014), for marimba quartet
Riley, Steve - *Eye Irascible* (1999), for percussion ensemble
Riley, Steve - *Vortices* (2005), for drum set and percussion ensemble
*Romig, James - *Out of Frame* (2012), for marimba trio
Rouse, Christopher - *Ku-Ka-Ilimoku* (1978), for percussion quartet
Rzewski, Frederic - *Les Moutons de Panurge* (1969), for unspecified melodic instruments
Saint-Saëns, Camille (arr. Dan Armstrong) - *Samba Macabre* (1990), for percussion ensemble
Sekhon, Baljinder - *Gradient 2.0* (2012), for alto saxophone and percussion ensemble
Shostakovich, Dmitri - *Entracte from the Opera "The Nose"* (1928), for percussion ensemble
Skidmore, David - *Common Patterns in Uncommon Time* (2011), for percussion quartet
Skidmore, David - *Whispers* (2005), for percussion ensemble
*Stafford II, John - *Humanity I Love You* (2011), for mixed ensemble
Varèse, Edgard - *Hyperprism* (1923), for wind instruments and percussion
Varèse, Edgard - *Ionisation* (1931), for percussion ensemble
Viñao, Alejandro - *WATER* (2014), for percussion sextet with piano
Walton, William - *Façade: An Entertainment* (1923, rev. 1942), for speaker and small ensemble
Welcher, Dan - *Chameleon Music* (1988), for percussion ensemble
Winter, Edgar (arr. David Steinquest) - *Frankenstein* (2006), for percussion ensemble
Yoshioka, Takayoshi - *Three Dances* (1991), for marimba and percussion quartet
Young, Sabrina Peña - *Virelaan* (2008), for percussion ensemble
Zappa, Frank (arr. Jonathan Haas) - *The Black Page #1* (1993), for percussion ensemble
Živković, Nebojša Jovan - *Trio Per Uno* (1995/1999), for percussion trio

*World Premiere